

HIRING CARICATURE ARTISTS DIRECTLY FROM MINNE HA! HA! STUDIOS, INC. AS OPPOSED TO HIRING CARICATURE ARTISTS THROUGH AN AGENCY OR PARTY PLANNER:

INDIVIDUAL or SMALL GROUP of CARICATURE ARTISTS HIRED DIRECTLY from Minne HA! HA!	CARICATURISTS PROVIDED by AGENCY or PARTY PLANNER
Number of artists needed to draw 200 caricatures in four hours: 2-3	Number of artists needed to draw 200 caricatures in four hours: 4-6
Cost to hire this number of artists: \$760-1500	Cost to hire this number of artists: \$1440-2000
"Batting average": Ability to capture a likeness PROVEN by online videos and photos shot at actual EVENTS , drawn in a style and at a speed needed to be effective and productive at EVENTS .	"Batting average": Generic, cookie-cutter formula drawings bear so little resemblance that they need to write people's names on them. No videos; photos show drawings done at retail settings, not EVENTS .
Experience: 20 years minimum as caricature artist at EVENTS , up to 10 years experience as staff cartoonist for papers like City Pages, regular cartoonist on KMSB-TV Channel 9 morning news.	Experience: If any experience as an artist, often has nothing to do with caricature or even comic art/cartooning. Some have experience with RETAIL concession caricature, but very little if any at EVENTS .
Performance attitude: Artists treat profession as performance, not just "cranking out" pictures, work to make it FUN to be drawn, fun to watch.	Performance attitude: Artists tend to be introverts. Some wear i-pods or chat on cell phones while drawing. Treat drawings as commodities.
Credentials: BFA, MFA degrees, exhibited in numerous galleries and museums, juried awards for cartooning, etc.	Credentials: usually an art student or hobbyist or amateur . Some have drawn at a mall or amusement park, which is nothing like an EVENT .
Reliability: your school gets the same artists year after year , knows we are reliable, professional and good at what we do.	Reliability: usually new, unknown, untested artists every year , mostly students who are picking up a few bucks while going to art school.
Professionalism: On time, early, know how to set things up for optimal performance. Committed to doing a great job because this is our life, this is our livelihood—we are highly motivated to doing what it takes to maintain our reputation as genuine <i>artists</i> , not just "vendors."	Professionalism: Worst case horror stories include sometimes do not show up or show up late , some intentionally do "mean" drawings, resentful of drastic markup by agency while the artist is paid \$20-30 per hour.
Entertainment value: Background includes performing comedy at major comedy clubs, drawings are truly funny , artists have a naturally funny way of drawing.	Entertainment value: Risk of being either too bland and boring or ham-handed in attempts to be funny, resulting in ugly, not funny , caricatures. Good caricature artists do not grow on trees!!!

**VISIT OUR WEBSITE AT WWW.KARTOONS.COM TO SEE UNEDITED VIDEOS OF US DRAWING AT ACTUAL EVENTS /
SEE WWW.WAG.NET FOR PRICES / CALL PETE DIRECTLY AT 612-729-7687 FOR AVAILABILITY AND TO BOOK**